

Melinda Michael

UBCP / ACTRA / SAG Eligible

HAIR: Brown
EYES: Blue/Green
HEIGHT: 5'8"
WEIGHT: 140 lbs.



AGENTS: Robyn Friedman & Danny Friedman
204-1201 Dundas Street E, Toronto, ON M4M 1S2 | 416-730-9898
robyn@compassartists.com | danny@compassartists.com

FILM & TELEVISION

BABY IT'S COLD INSIDE	Supporting	Hallmark / W Network / Marita Grabiak
FIT FOR A PRINCE	Large Supporting	Hallmark / W Network / Marita Grabiak
THE 100	Guest Star	The CW / Mairzee Almas
MURDOCH MYSTERIES	Guest Star	CBC / Cal Coons
HEMLOCK GROVE	Guest Star	Netflix / Russell Fine
REIGN	Co-Star	The CW / CBS / Stuart Gillard
IRL: IN REAL LIFE	Lead	Bell Fibe TV1 / Bobby Del Rio
MOTIVES AND MURDERS	Lead	Cineflix (Motives 3) Inc. / Dave Tebby
SUBJECT 1	Lead	Andrisk Inc. / Media at Large / Valerie Buhagiar
SAINTS CITY	Lead	Yeung Blood Productions / King Yeung
MONEY	Supporting	Digital Goo Productions / Jason Armstrong
UNHAPPY HAPPY	Supporting	Rob Shaw Productions / Robert Shaw
OUT OF TIME	Supporting	Zabou Productions / Rodney V. Smith
ON AGAIN OFF AGAIN	Supporting	Movement Media Ent. / Arsalan Shirazi

THEATRE

TWELFTH NIGHT	Olivia	Stratford Festival / Barbara Young
MISTRESS OF THE INN	Ortensia	University of Toronto / Antonia Serrao-Soppelsa
CHICAGO	Jail Bird/Dancer	University of Toronto / Shak Haq
ALICE IN WONDERLAND	Alice	Original Kids Theatre / Debbi Abbott

TRAINING

Anthony Meindl's Actor Workshop	Foundations & Tony's On Camera Intensive	Anthony Meindl, Barbara Howlin
The Performer's Mindset	Performance Mindset Intensives	Joe Towne
Killian's Workshop	Commercial Foundations	Jenny Schmidt
The Marshall Studio	Master Class	James Marshall
Character Creation	Character Workshop	Penelope Chater
The Performer's Mastery	Performer's Mastery Workshop	Linda Darlow, Henry J. Mah
The Actors Foundry	Foundry Intensives	Matthew Harrison
Dynamics Acting School	Audition Dynamics	Ron Leach
Professional Actors Lab	On-Camera Scene Study, Intensives	David Rotenberg
Armstrong Acting Studio	Intro to Acting On-Camera	Robert Kennedy
New Drama Company	Meisner Technique	AJ Jaywar
Improv Your Acting	Improv & Scene Study	Tony Babcock
Your Voice and You	British Accent Workshop	Lauren Ferraro
Mike Shore's Get C.A.S.T	Audition Intensive	Michael Gordin Shore
Gloria Mann Casting	Commercial & Scene Study Workshop	Gloria Mann, CDC
Leach and Levy Casting	Audition Technique Workshop	Brian Levy, CDC
Actors Workshops Canada	LA Casting Director Workshop	Alex Newman, CSA (UDK Casting)
Matthew Barry Teaches	Film Audition & Scene Study Workshop	Matthew Barry, CSA
Actors Workshops Canada	Comedy Television Workshop	G. Charles Wright, CSA
The Shakespeare School	Shakespearean & Musical Theatre Programs	Barbara Young, Edward Daranyi
On Camera Combatives	On-Screen Combat (Weapons, Hand-to-Hand)	Ryan Monopolopolus
New York Conservatory for Dramatic Arts	Film & Television Acting	Rich Devaney
NYCDA	Commercial Acting	Nicholas Giangiulio
NYCDA	Improvisation	Suzanne Hevner
NYCDA	Voice and Speech	Ginger Eckert
NYCDA	Stage Combat	David Debesse
Great Big Voices	Teen & Adult Animation Workshop	Sunday Muse
Livingston Studios	Susan Hart's Animation Workshop	Susan Hart, Elley Ray
The Actors Company	Commercial Voice Over Class	James Murray (A3 Artists)
Loop Group West	Looping ADR Training	Wolfie Trausch
Vault 501 Los Angeles	Video Game Voice & Performance Capture	Victoria Atkin, Trine Jensen
MoCapU	Motion Capture (In the Volume & Sound Booth)	Amber Goldfarb, Kim Hurdon, Colin Graham

SPECIAL SKILLS

Muay Thai (Semi-Pro; with Coaches Jason Arnold & Peter Lee Thomas), Kickboxing, Kali, Cycling, Dance, Basketball, Volleyball, Archery, Skipping/Jump Rope, Track and Field, Hot Yoga, Certified 'Yoga Barre' Fitness Instructor, Reiki Energy Healer

MUSIC: Piano (Grade 8 Royal Conservatory of Music), Harmonium, Clarinet

VOICE: Soprano 2 (Amabile Choir; International Competitor) CITIZENSHIPS:

Canadian Citizenship, US Green Card, EU Passport

LANGUAGES STUDIED: Italian, Spanish, French, Hindi

ACCENTS: British RP, Irish, Standard American

DRIVER'S LICENSE: Full Class (G-Canada/C-USA)