

Melinda Michael

UBCP / ACTRA / SAG Eligible

HAIR: Brown
EYES: Blue/Green
HEIGHT: 5'8"
WEIGHT: 140 lbs.



AGENTS: Robyn Friedman & Danny Friedman

FILM & TELEVISION

ICE HOTEL HOLIDAY
HOW TO CATCH A PRINCE
THE 100
MURDOCH MYSTERIES
HEMLOCK GROVE
REIGN
IN REAL LIFE
MOTIVES AND MURDERS: WHO DO YOU TRUST?
SUBJECT 1
SAINTS CITY
THE EVANS CASE
MONEY
UNHAPPY HAPPY
OUT OF TIME
ON AGAIN OFF AGAIN

Supporting
Supporting
Guest Star
Guest Star
Guest Star
Co-Star
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting

Hallmark / Marita Grabiak
Hallmark, Fireside Pictures / Marita Grabiak
The CW / Mairzee Almas
CBC / Cal Coons
Netflix / Russell Fine
The CW / CBS / Stuart Gillard
Bell Fibre TV1 / Bobby Del Rio
Cineflix (Motives 3) Inc. / Dave Tebby
Andrisk Inc. / Media at Large / Valerie Buhagiar
Yeung Blood Productions / King Yeung
LionSphere Productions / Shaughn Russell
Digital Goo Productions / Jason Armstrong
Rob Shaw Productions / Robert Shaw
Zabou Productions / Rodney V. Smith
Movement Media Ent. / Arsalan Shirazi

THEATRE

TWELFTH NIGHT
THE MISTRESS OF THE INN
CHICAGO

Olivia
Ortensia
Jail Bird/Dancer

Shakespeare School / Barbara Young
University of Toronto / Antonia Serrao-Soppelsa
University of Toronto / Shak Haq

VOICE-OVER

THE CHALLENGE

Lead

3fifths Human Productions / Alonzo Bartley

TRAINING

Anthony Meindl's Actor Workshop (AMAW)
The Marshall Studio
Character Creation
Killian's Workshop
The Performer's Mastery
The Actors Foundry
Dynamics Acting School
Professional Actors Lab
Armstrong Acting Studio
New Drama Company
Improv Your Acting
Your Voice and You
Mike Shore's Get C.A.S.T.
Gloria Mann Casting
Leach and Levy Casting
Matthew Barry Teaches
Actors Workshops Canada
The Shakespeare School
On Camera Combatives
Motion Capture & Game Immersive Voice Recording
Acting for Video Games Intensive
Film & Television Acting
Commercial Acting
Improvisation
Voice and Speech
Stage Combat
Commercial Voice Over Class
Looping Training
Teen + Adult Animation Workshop
Susan Hart's Animation Workshop

Foundations, Tony's On-Camera Intensive / Anthony Meindl
Master Class / James Marshall
Character Analysis Intensive / Penelope Chater
Commercial Foundations / Jenny Schmidt
Performer's Mastery Workshop / Linda Darlow & Henry J. Mah
Foundry Intensive / Matthew Harrison
Audition Dynamics / Ron Leach
On-Camera Scene Study, Intensives / David Rotenberg
Intro to Acting On-Camera / Robert Kennedy
Meisner Technique / AJ Jaywar
Improv & Scene Study / Tony Babcock
British Accent Workshop / Lauren Ferraro
Audition Intensive / Michael Gordin Shore
Commercial & Scene Study Workshop / Gloria Mann, CDC
Audition Technique Workshop / Brian Levy, CDC
Film Audition & Scene Study Workshop / Matthew Barry, CSA
Comedy Television Workshop / G. Charles Wright, CSA
Shakespeare & Musical Theatre Programmes / Barbara Young, Edward Daranyi
Combat (Weapons, Hand-to-Hand) for Film / Ryan Monopolopolus
OM Los Angeles (Vault 501) / Victoria Atkin & Trine Jensen
MoCapU / Amber Goldfarb, Kim Hurdon, Ivan Sherry, Colin Graham
NY Conservatory for Dramatic Arts / Rich Devaney
NY Conservatory for Dramatic Arts / Nicholas Giangliulio
NY Conservatory for Dramatic Arts / Suzanne Hevner
NY Conservatory for Dramatic Arts / Ginger Eckert
NY Conservatory for Dramatic Arts / David Debesse
The Actors Company / James Murray
Loop Group West / Wolfie Trausch
Great Big Voices / Sunday Muse
Livingston Studios / Susan Hart, Elley Ray

SPECIAL SKILLS

Reiki Energy Healer, "Yoga Barre" Fitness Instructor, "On Camera Combatives" Affiliate, Dance, Basketball, Volleyball, Skipping, Muay Thai (8 years, one-on-one coaching: Jason Arnold [Sweden's National Coach] & Peter Lee Thomas), Boxing, Kali, Cycling

LANGUAGES (Conversational): Italian, Spanish, French

ACCENTS: British RP, Irish, Quick Study with Dialects

VOICE: Soprano 2 (Amabile Choir; International Competitor)

MUSIC: Piano (Grade 8 Royal Conservatory of Music), Harmonium, Clarinet

Canadian Citizenship, US Green Card, EU Passport, Full "G-Class" Driver's License